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**BGSA Social Event \* "The Scandalous Holy" \* BGSA Senate Meeting \* and more!**

1 message

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**Braniff Graduate School** <[BraniffCommunications@udallas.edu](mailto:BraniffCommunications@udallas.edu)>  
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Mon, Mar 22, 2021 at 9:15 AM



**UNIVERSITY OF DALLAS**  
*Braniff Graduate School of Liberal Arts*

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March 22, 2021

To submit an event or opportunity, email [braniffcommunications@udallas.edu](mailto:braniffcommunications@udallas.edu) by the Friday before the next issue. To view all opportunities and events, click "view entire message" at the bottom of the newsletter.

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## SATURDAY: BGSA Social Event

Please join your fellow graduate students for an evening gathering:

Saturday, March 27, 2021 at 7 pm  
Gorman Faculty Lounge and Patio

“Drinks and Discourse”

(Some food and drink will be provided, but feel free to bring a drink to share)



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## WEDNESDAY: APPI Lecture with Samuel Gregg



Join the APPI for a lecture this Wednesday. Samuel Gregg will speak on "Natural Rights and Natural Law in the Founding Era: Some Considerations and Correctives." Seating is limited. If you are unable to attend in person, be sure to attend via Zoom! [Find out more information.](#)

Date, time, and location: **Wednesday, March 24 at 7:30 pm, SB Hall Multipurpose Room**

Zoom: <https://us02web.zoom.us/j/81081171590?pwd=eXF3S3lwaituWjNsSGNpcVBSaFBPZz09>

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## THURSDAY: BGSA Senate Meeting and other BGSA News

The next BGSA Senate Meeting of the semester is scheduled to take place this **Thursday, March 25, at 5:00 pm in Braniff 201**. The BGSA plays a large role in hosting events and

providing professional opportunities for Braniff graduate students. Senate meetings are a great way to learn more and get involved in the community. All Braniff students are invited to attend!

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The Braniff Graduate Student Association would like to invite currently enrolled Braniff students working on articles for academic publication to apply for grants to help fund their work. Grants are offered through the BGSA's new Publications Incentives Committee. More information can be found on the [BGSA website](#).

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## [FRIDAY: "The Scandalous Holy" with Dr. Jessica Hooten Wilson](#)

2021 Donald & Louise Cowan Archive Lecture

[udallas.edu/scandalous-holy](http://udallas.edu/scandalous-holy)

# The Scandalous Holy

*Orthodox Imagination  
in Vodolazkin's  
"Laurus"*

Friday,  
**March 26**

7 p.m.  
Cardinal Farrell Hall  
Catholic Foundation  
Board Room

Featuring  
**Jessica Hooten Wilson**  
Ph.D., MA '06

UNIVERSITY OF DALLAS

Dr. Jessica Hooten Wilson, the Louise Cowan Scholar-in-Residence and author of several award-winning books including *Giving the Devil his Due: Flannery O'Connor and The Brothers Karamazov*, will give a lecture based on a portion of her forthcoming book, *The Scandalous Holy*. The lecture will take place on **Friday, March 26 at 7 pm in the Catholic Foundation Board Room**. An outdoor reception will follow. This event is cosponsored by the Cowan Chair in Literature, the Braniff Graduate School, and Liberal Learning for Life.

The presentation will be live-streamed for off-campus guests. To register for the Zoom link, visit [udallas.edu/scandalous-holy](http://udallas.edu/scandalous-holy).

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## [March Events](#)

[Cowan Archive Spring 2021 Seminars](#)  
The Cowan Archive invites you get to know the mind of Don Cowan, physicist,

[Interdisciplinary Panel Richard Rothstein's The Color of Law](#)

educational leader, and visionary through its seminar series this Spring. The final session is on "The Roles of Science and Technology" (March 25). Please email [Cowanarchive@udallas.edu](mailto:Cowanarchive@udallas.edu) to receive the Zoom link.

Date: **Thursday, March 25 from 6–8 pm**

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Translation: Appropriation or Appreciation?

Amid concerns about damages wrought by cultural appropriation, how does translation—as a practice and an idea—help us understand the risks and rewards of crossings, borrowings, and interactions between cultures and languages? This panel brings together scholars and translators to address this question and many others. [Register here](#) to receive the Zoom link.

Date: **Thursday, March 25 at 11 am**

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Please join us for an interdisciplinary panel on Richard Rothstein's *The Color of Law: A Forgotten History of How Our Government Segregated America*.

Panelists will include Dr. Carla Pezzia (UD), Dr. Mark Petersen (UD), Dr. Tammy Leonard (UD), Dr. Tobias Winright (Saint Louis University). You must [register to receive the Zoom link](#).

Date: **Monday, March 29 at 5 pm**

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EnCore: Hildegard of Bingen and Tuning the Soul to God with Dr. Eidt

Hildegard of Bingen was a Benedictine Abbess in the 12th century. Her music shows how the macro-cosmos—the whole of the universe, the stars, the planets—is in harmony with the micro-cosmos—the harmony that is the human body and soul. Our job as Christians is to "tune our souls" to the harmony of the cosmos, to the unity of God's will. Join Dr. Jacob-Ivan Eidt, Ph.D. for this discussion. [Register here](#).

Date: Wednesday, March 31 at 12 pm

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## Current and Upcoming Art Exhibits

I LOVE YOU VERY MUCH BUT...

UD Art student Natalie Lambert has her MFA exhibition I LOVE YOU VERY MUCH BUT... on display at the Irving Arts Center through March 27. Lambert's exhibit features drawings and paintings of ambiguous skin-like forms that portray human behavior guided by negative human instincts. Lambert utilizes the unique characteristics of drawing and painting media to illustrate the gradual formation of these beings and the actions they impose on each other. Find out [more info about the exhibit](#).

**Exhibit: Runs through Saturday, March 27, 2021**, Irving Arts Center, Focus Gallery

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In Between Journeys

Here, There; Now, Then: In Between Journeys, features the work of eight ceramic artists exploring traditional and contemporary, nature and artifact, displacement and belonging through

Soaked

Affiliate Professor of Art Mihee Nahm presents Soaked, featuring paintings and drawings that capture a sense of poignancy found in the landscape she encounters on her daily walks.

**Exhibit: Monday, March 15 – Wednesday, March 31,**  
Painting Bld., Upper Gallery

**Artist Talk: Thursday, March 25 at 5:30 pm** via [Zoom](#).

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The Enigma of Job

AnneMarie Johnson (B.A. 2018) presents an exhibition on the problem of suffering and human fulfillment.

**Exhibit: Monday, March 15 – Wednesday, March 31,**  
Art History Bld., Thompson Loggia Gallery

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Lovely as a Painted Scene

Classics student N. Quinn Kelsch presents an exhibit depicting a Greek

their cross-cultural understanding of culture in China and the US.

Exhibit: Wednesday, March 10 – Thursday, April 8, 2021, Beatrice M. Haggerty Art Gallery

vision of the human figure through paint and sculpture.

Exhibit: Monday, March 15 – Wednesday, March 31, Painting Bld., Upper Gallery

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## Summer Seminars and Programs

### Summer at the Thomistic Institute

Registration is now open for the Thomistic Institute's Summer 2021 conferences. The TI plans to hold these events live and in-person using successful covid protocols from last Summer. Events that may be of interest are listed below:

- June 13–18: Civitas Dei Summer Fellowship – Art, Meaning, & the Public Square at the Dominican House of Studies in Washington, D.C. Applications due March 31.
  - June 16–20: Annual Thomistic Philosophy and Natural Science Symposium – Chance and Indeterminacy in the Natural World, in Washington D.C. Applications due March 31.
  - June 23–27: 10th Annual Aquinas Philosophy Workshop at St. Mary's Catholic Church in Greenville, South Carolina. Applications accepted on a rolling basis.
  - July 18–24: Graduate Colloquium on Justice in Thomistic Ethics at the Dominican House of Studies in Washington, D.C. Applications due March 31.
  - July 24–31: Graduate Colloquium on Patristic Christology at the Dominican House of Studies in Washington, D.C. Applications due March 31.
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## Fellowships and Grants

The Hank Center for the Catholic Intellectual Tradition fellowships for graduate students working on topics in the Catholic Intellectual Tradition. Fellows can be in a number of disciplines, including theology and philosophy, literature and the arts, natural and social sciences, social movements and culture, pedagogy and pastoral life. Several awards of \$5,000 are available annually and may be used for expenses such as research-related travel, data work/collection, and supplies. Applicants must be ABD (or MFA Equivalent) before the start of the fellowship year.

Deadline: **March 29, 2021**

The Laura Bassi Scholarship, which awards a total of \$8,000 thrice per annum, was established by Editing Press in 2018 with to provide editorial assistance to postgraduates and junior academics whose research focuses on neglected topics of study, broadly construed. Scholarships are open to every discipline. Currently enrolled master's and doctoral candidates are eligible to apply, as are academics in the first five years of full-time employment.

Deadline: March 31, 2021

The [Don Lavoie Fellowship](#) is a new, renewable, online fellowship program for advanced undergraduates, recent graduates considering graduate school, and early-stage graduate students from any discipline. Fellows attend a series of online activities, including online reading discussion sessions led by various Hayek Program scholars. The fellowship awards up to \$1,250 for the semester.

Deadline for the Fall 2021 Semester: April 15, 2021

The [Acton Institute's Novak Award](#) rewards outstanding scholarly research concerning the relationship between religion, economic freedom, and the free and virtuous society. Current doctoral candidates or those who have received a doctorate in the past five years are eligible. Applicants should study theology, religion, philosophy, history, law, politics, economics, or related fields.

Deadline: April 15, 2021

Faculty and graduate students are invited to take advantage of the [Hayek Fund for Scholars](#) (through the Institute for Humane Studies) to assist with scholarly expenses. Recipients are offered between \$100 – \$5,000 per award. Research and career advancing costs are eligible, including data set purchases, survey support, publishing costs, and much more.

Deadline: Applications accepted on a rolling basis

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## Conferences and Calls for Papers

### Calls for Papers

American Catholic Philosophical Assoc.  
Meeting – "The Diakonia of Truth"  
Philosophy | [CFP](#)  
November 18–21, 2021 | St. Louis, MO  
Submissions due March 31, 2021

Saint John Henry Newman Assoc.  
Conference – "The Hour of the Laity"  
Interdisciplinary | [CFP](#)  
July 29–31, 2021 | Houston, TX  
Submissions due April 1, 2021

46th European Studies Conference  
Interdisciplinary | [CFP](#)  
October 1–2, 2021 | Omaha, Nebraska  
Submissions due May 14, 2021

Christianity and Literature West –  
"Christianity, Race, and Justice"  
Literature | [CFP](#)

Annual Southwest Conference on  
Christianity and Literature  
Literature | [CFP](#)  
October 15–16, 2021 | Broken Arrow, OK  
Submissions due June 1, 2021

Northeastern Political Science Association  
Politics | [CFP](#)  
November 11–13, 2021 | Boston, MA  
Submissions due June 15, 2021

Texas Graduate Liberal Studies Symposium  
Interdisciplinary | [CFP](#)  
July 24, 2021 | Virtual/Remote  
Submissions due June 15, 2021

Christianity and Literature Midwest –  
"Literary Geographies"  
Literature | [CFP](#)



June 23–24 | Virtual/Remote  
Abstracts due May 15, 2021

April 7–9, 2022 | La Mirada, CA  
Abstracts due December 20, 2021

### Conferences to attend

SGCI International Conference  
Art – Printmaking | [Registration, more info](#)  
April 10–11, 2021 | Virtual/Remote

ACTC Annual Conference – "Crisis and  
Consolation"  
Interdisciplinary | [Registration, more info](#)  
April 12–16, 2021 | Virtual/Remote

Hildebrand Project – Virtual Ethics  
Colloquium  
Interdisciplinary | [Registration, more info](#)  
April 23–24, 2021 | Virtual/Remote

Society for Classical Learning Conference –  
"Education for Human Flourishing"  
Education | [Registration, more info](#)  
June 23–26, 2021 | In-person/hybrid/online

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## [Teaching Positions and General Job Opportunities](#)

Gonzaga University | Politics  
Lecturer (one-year), American Politics  
Spokane, WA. [Position](#) | [Department](#)  
Applications due **March 24**

Colby College | Literature  
Asst. Prof., Early Modern Lit.  
Waterville, ME. [Position](#) | [Department](#)  
Applications due **March 25**

University of Denver | Art  
Visiting Prof./Artist in Residence, Painting  
Denver, CO. [Position](#) | [Department](#)  
Applications due **March 26**

Ohio Northern University | Politics  
Asst. Prof., American Politics  
Ada, OH. [Position](#) | [Department](#)  
Applications due **March 31**

Utah Valley University | Politics  
Asst. Prof., American Politics  
Orem, UT. [Position](#) | [Department](#)  
Applications due **March 31**

Bowdoin College | Philosophy  
Postdoctoral Fellowship  
Brunswick, ME. [Position](#) | [Department](#)  
Applications due **April 1**

University of Puget Sound | Philosophy  
Visiting Asst. Prof., Ancient Greek and  
17th/18th cent. philosophy  
Tacoma, WA. [Position](#) | [Department](#)  
Applications due **April 1**

Rhodes College | Politics  
Visiting Asst. Prof., American Politics  
Memphis, TN. [Position](#) | [Department](#)  
Applications due **April 5**

Tulane University | Philosophy  
Visiting Asst. Prof., Ethics, Logics  
New Orleans, LA. [Position](#) | [Department](#)  
Applications due **April 5**

Conception Seminary College | Philosophy  
Asst. Prof., Ancient or Medieval Philosophy  
Conception, MO. [Position](#) | [Department](#)  
Applications due **April 7**

Colgate University | Literature  
Visiting Asst. Prof., Poetry Before 1800  
Hamilton, NY. [Position](#) | [Department](#)  
Applications due **April 30**

Cedarville University | Literature  
Asst. Prof., Medieval, Early Modern Brit. Lit.  
Cedarville, OH. [Position](#) | [Department](#)  
Position open until filled

Cameron University | Art  
Asst. Prof., Painting  
Lawton, OK. [Position](#) | [Department](#)  
Applications due April 1

Lincoln University | Politics  
Asst. Prof., American Politics  
Jefferson City, MO. [Position](#) | [Department](#)  
Position open until filled

Mount Marty University | Literature  
Asst. Prof., Composition, British Lit.  
Yankton, SD. [Position](#) | [Department](#)  
Applications due April 1

Other resources:

- [Classical education jobs](#): listings for teachers, administrators, and other school positions.
- Current UD students have access to [Handshake](#) through Career Development Services.
- The American Catholic Philosophical Association maintains [a list of open faculty positions](#).

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## Calendar

All times are in Central Time unless otherwise noted.

### March Events

March 24: [APPI Lecture with Samuel Gregg at 7:30 pm](#)  
March 25: ["Translation - Appropriation or Appreciation?" at 11 am](#)  
March 25: [BGSA Senate Meeting at 5 pm](#)  
March 25: [Soaked by Professor Nahm Artist Talk at 5:30 pm](#)  
March 25: [Cowan Archive Seminar from 6–8 pm](#)  
March 26: ["The Scandalous Holy" with Dr. Jessica Hooten Wilson at 7 pm](#)  
  
March 29: [Panel on Rothstein's \*The Color of Law\* at 5 pm](#)  
March 31: [EnCore with Dr. Eidt at 12 pm](#)

### Ongoing Events

February 6–March 27: [MFA Exhibit – I LOVE YOU VERY MUCH BUT...](#)  
March 10–April 8: [Haggerty Gallery Exhibit - \*In Between Journeys\*](#)  
March 15–31: [Painting Building Upper Gallery Exhibit - \*Soaked\*](#)  
March 15–31: [Thompson Loggia Gallery Exhibit - \*The Enigma of Job\*](#)  
March 15–31: [Painting Building Upper Gallery Exhibit - \*Lovely as a Painted Scene\*](#)

### April Events

April 1–5: Easter Recess, University Offices closed April 2–5  
April 6: Last day to withdraw from a course





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