

FINAL SCRIPT

King Hagger Haggerty Ceremony

January 22, 2019 – 3:30 p.m.

Jonathan J. Sanford to podium

I would like to ask **Fr. James Lehrberger** to give the Invocation.

In the name of the Father...

Heavenly Father, as we the University Faculty gather for this celebration, we praise and thank you for what you have accomplished for us, in us, and through us during this past year. And we pray that Your blessings will burn brightly and shine in us this coming year. On this day of celebration, keep us mindful of the reality that You are the source of what we do in the classroom, library, and laboratory; and that our study and research has You as its ultimate point of reference.

Send forth, Heavenly Father, the seven-tongued flame of Your Spirit to fire our minds and sear our hearts so that we may love and seek true knowledge. Enkindle in us the desire to understand the realities both natural and human that You have created—and in understanding them to grow in the understanding of You their creator. Burn away, we pray, any and all dross in us that may hinder our quest for knowledge.

May You, Heavenly Father, brand our souls so that we not only increase in ourselves but inspire in our students the drive to distinguish knowledge from opinion, excellence from mediocrity, the perennial from the ephemeral, the essential from the accidental, the noble from the base, the honorable from the honored, the beautiful from the alluring. Enable us, Heavenly Father, to unleash our students' spirit of critical inquiry, intelligent creativity, and wise judgment. We pray that as instruments of Your Provident, we may aid those You have entrusted to our teaching to live worthy lives both now and in eternity.

We ask these things through Christ our Lord.

Welcome – Dr. John Plotts, Interim President

I welcome you to the 2019 King-Hagggar-Haggerty Faculty Awards Ceremony. We are here this afternoon to recognize and honor the faculty at the University of Dallas. The faculty embody the Mission of the University of Dallas.

The University of Dallas is dedicated to the pursuit of wisdom, of truth and of virtue as the proper and primary ends of education. The university seeks to educate its students so they may develop the intellectual and moral virtues, prepare themselves for life and work in a problematic and changing world and become leaders able to act responsibly for their own good and for the good of their family, community, country and church.

We have been holding this awards ceremony since 1985. It was instituted by Provost Jack Paynter with the financial support of a number of individuals, including Jack Paynter and his wife Peggy Bailey, and major gifts from the Carl B. and Florence King Foundation, Mr. and Mrs. Edmond R. Hagggar and the Haggerty Family Foundation. Let's acknowledge and thank these generous donors.

I'd also like to take a moment to acknowledge and thank all those who helped make this event possible: Jeff Richards in our Print Shop, Kelly O'Neal, Aramark, the AV staff, Debbie Hathaway for her work on the faculty bibliography, John Norris, Ryan Reedy, and especially Gina Fenwick.

As we gather here this afternoon to celebrate the faculty of the university, we honor not only the faculty present here, but all the faculty who have taught here in the past and who have been our forebears, the pioneers who beat the track we now pursue. These annual celebrations are extraordinarily important in the life of the university. Like the Israelites' celebration of the Passover and the Christian celebration of Easter, this gathering orients us to our past and reminds us of our mission, so that we can move forward into the future with faith and hope and confidence. It binds us together as a community and unites us physically and spiritually. Our previous year's King Fellow offers us a narrative of the life of a teacher that inspires us, that gives us nourishment to enter once more into the fray of the classroom. After that spiritual feast, we then gather to celebrate together on a more corporeal level with food and spirits that nourish our bodies while our camaraderie nourishes our souls. Thus we take time to acknowledge

how we joyfully sacrifice our lives, our hearts, our minds, together with our students, in the pursuit of wisdom, truth and virtue.

Presenting Years of Service & Faculty Achievements - Dr. Jonathan J. Sanford, Provost

One way we celebrate our faculty at this event is to recognize the years of service we have spent at the university. Would all of our first year faculty please stand? (Applaud) You may sit down. Next, would faculty with 1 to 5 years of service; 6 to 10 years; 11 to 20 years; 21 to 30 years; and 31 and more years.

Another way we celebrate our faculty is by noting the scholarly accomplishments of the past year in the list of Faculty Achievements you may find in the back of your program. We will be publishing later on this spring a complete online bibliography of our current faculty, thanks to the hard work of Debbie Hathaway.

Announcement of Retirements and Emeritus Status

Dr. Charles W. Eaker for Dr. William Hendrickson

It is my pleasure to announce that Bill Hendrickson has been awarded the status of Distinguished Professor Emeritus upon his retirement this year. I have known and worked with Bill since his arrival at UD 1979. Bill is an organic chemist. Organic chemistry is one of those "make or break" courses for chemistry and pre-med students. There can be lots of stress associated with this course. Bill and I always worked to minimize this stress and to teach organic chemistry the best way possible for all students. His approach is non-traditional. At most colleges and universities, organic chemistry is a course that requires students to memorize large numbers of seemingly unrelated reactions. Bill teaches organic chemistry from the basis of a small set of general principles that can be applied and used to devise synthetic pathways and to predict the outcome of most organic reactions. I don't know if his students know how lucky they are to learn organic chemistry this way; I wish I had learned organic chemistry from this approach. Students do recognize the great teacher that Bill is. Reading his teaching evaluations was always a joy and confirmed his excellence as a teacher. Here are three comments I selected from his teaching evaluations.

1. He's tough, but he makes you think and really challenges your ability.
2. He is very passionate about organic chemistry and puts much effort in his teaching.
3. I would take any course that he would teach because he makes it interesting, and I learn well from him.

Bill doesn't rest on his laurels as a teacher. He is constantly working to improve his classes. Though the computer was never his favorite machine, he early on incorporated computer technology into his classes, which gave students wonderful visual tools to increase their understanding and to gain chemical insight into the nature of organic chemistry.

Research is another one of Bill's strengths and a great gift to the chemistry students of the University of Dallas. Most summers Bill had two or three students doing research on the mechanisms of organic reactions. In his 40 years at UD Bill supervised the research projects of more than 100 UD students. This is a phenomenal record. Bill and his students have presented many papers at scientific meetings and he has published nearly 15 research articles, many with student co-authors, since coming to UD. He has also received substantial grants from outside agencies for research.

In addition to teaching and research, Bill served the chemistry community. He is a reviewer for the National Science Foundation and for scientific publications such as the *Journal of Organic Chemistry*. Bill was active in the American Chemical Society, participating in and organizing meetings and panels. He is a former chair of the local section of the American Chemical Society.

The University is extremely fortunate to have someone of Bill's talents and abilities on its faculty. He is well deserving of the title Distinguished Emeritus Professor of Chemistry.

I would like to read the inscription on this Retirement Clock:

***A devotee of chemistry,
Its complexity and excitement,
He shepherded generations of students
To see the truth and beauty
In the order of the molecule***

Please join me in applauding Bill's efforts on behalf of our students and our university.

Mrs. Cherie Hohertz for Mrs. Nettie Baker

When I was asked to say a few words honoring Nettie Baker, I had a hard time getting started, not because I had nothing to say, but because I could do a whole keynote on the myriad of ways that Nettie made a positive impact on the University of Dallas, and especially on the library.

Nettie came to the University of Dallas in 1969 as a cataloger. As a point of reference, the entire library collection was just over 73,000 volumes, and had a budget of just \$130,000. Our library was on the cutting edge, using punch cards to check out materials. Students and faculty alike poured over the meticulously typed cards in the card catalog. The student body at UD was celebrating only its 6th groundhog party.

During her tenure, however, the library saw tremendous change. In 1987, under Nettie's direction, our small library was one of the first in the state to move to a computer-based library system. In the first ten years of her directorship, holdings in the library doubled to more than 193,000 volumes. Throughout the rest of her career at UD, Nettie's contributions are far too many to name – from library innovations to her tireless work on behalf of the library faculty, her work with the library accrediting standards (she is still one of the longest serving librarians on SACS review teams), her many years spent on faculty senate and other institutional committees, and most importantly, her belief in and care for the hundreds, probably thousands, of students that she impacted during her time here.

When I started at UD nearly 16 years ago, it was Nettie who was there to welcome me. Little did I know that I was now working with a library pioneer! Her quiet ways and gentle spirit were a constant throughout these past years, and in the short time she's been gone, her absence has been immensely felt throughout the library and across campus.

In closing, (so this doesn't sound quite as much like a eulogy), I want to thank Nettie for taking time to be here with us today, and thank her for the 49 years of dedication to the University of Dallas. My hope, and I would bet this sentiment is shared by many here, is that I will have at least a fraction of the impact on our students that you have had during your celebrated career.

And now, I am also proud to announce that Nettie is the first to be granted the designation of Librarian Emeritus. I cannot think of anyone who deserves this honor

more than Nettie. In presentation of this honor, we are presenting Nettie with this clock that reads:

In gratitude for 49 years of service

To the Library and the University of Dallas.

“It is the difference we have made in the lives of others that will determine the significance of the life we lead.”

Please join me in applauding Nettie’s efforts on behalf of our students and our university.

Dr. Jonathan J. Sanford, Provost, to introduce 2018 King Fellow Address

Please join me in welcoming **Dr. Robert Kugelman**, Professor of Psychology, last year’s King Fellow honoree as he presents his address, “Past and Future at the University of Dallas: the roadrunner, the snake, and the treasure.”

Past and Future at the University of Dallas

Being near the end of my career here at the University of Dallas, I have taken the occasion of this talk to reflect on the past and the future of the University, on continuity and change.

I was walking across the mall one day, and for whatever reason or lack of one, I began a litany of the dead, those faculty members I knew and see no more. I make no claim for being comprehensive or even representative. Here is a partial list of our colleagues, in no particular order, who are now with the spirit that walks these hills:

June Welch Mel Bradford Sister Clo

Catherine Sorensen Jack Paynter Cherie Clodfelter Fritz Wilhelmsen Jack Gregg

Bob Sasseen Louis Cowan Donald Cowan Father Gilbert Father Chris Bob Lynch Father

David Rob Yale Father Ben Father Cain

I realize that you and I could add to the list. Just thinking of our dead puts me in mind of the end of James Joyce's story, "The Dead." Gabriel Conroy is looking out the window at the snow falling on Dublin:

His soul had approached that region where dwell the vast hosts of the dead. He was conscious of, but could not apprehend, their wayward and flickering existence. His own identity was fading out into a grey impalpable world: the solid world itself, which these dead had one time reared and lived in, was dissolving and dwindling. ... The time had come for him to set out on his journey westward. Yes, the newspapers were right: snow was general all over Ireland. ... It lay thickly drifted on the crooked crosses and headstones, on the spears of the little gate, on the barren thorns. His soul swooned slowly as he heard the snow falling faintly through the universe and faintly falling, like the descent of their last end, upon all the living and the dead. (pp. 213-14)

Such sweet melancholy. That's the feeling-tone holding these reflections together. Melancholy coupled with gratitude for them and what they have bestowed on us, who follow them with mortal steps.

I also began remembering, with equal gratitude, those of the faculty who stayed with us for a while but then left to follow other paths. They too have contributed to making this

place what it is. Then, how could I be so faculty-centric, and not remember administrators and staff members, without whom the faculty would not be here? Finally, there are our students and the alumni. They too are our colleagues in this endeavor of building the University.

These thoughts are about the nature of the University of Dallas, its fragility, its transitory character, its solidity. Its past and future. I am starting with the past and how our deceased and otherwise departed colleagues linger with us, reminding us that we too, me too, are “fading out into a grey impalpable world.” Yet they made their marks, giving shape to this enterprise that is the University. Some of those marks we can identify, others we cannot. The past lingers with us, nonetheless, if in no other way than specifying the character of the spirit of the place that is distinctive. Fiercely intellectual; delighting in stories and rumors; a many-minded community of strikingly different views of education; a single-minded place nonetheless.

Years ago, when driving to campus, up Wildwood Road or Street or Avenue, whichever it was, I would occasionally see a roadrunner crossing the street in front of me, startled by my approach. Since I grew up in New Jersey, where birds of that size were seagulls, I was always delighted to see the roadrunner. It put an exclamation point on the sentence, “I’m in Texas now.”

I haven’t seen the roadrunner in ages. Even Wildwood is gone. I assume that the area is no longer hospitable to such a critter: wild wood is hard to come by anymore around here. This part of the county has been developed, as we say, meaning no longer hospitable to roadrunners. I used to see Scissortail flycatchers, too. I’m no birder, so I don’t know if any of them remain in the vicinity. There were beavers too, down in the woods by Turkey Knob Hill. And I’ve seen a coyote over by 114 some time ago.

The roadrunner near our campus belongs to a bygone era. The days of UD’s youth are over; the University is over 60 years old. Students today can still talk of the woods around campus, but concrete and steel and lawns have forced the wild into retreat. Early photos of the campus show very little in terms of an urban landscape between the hill where Carpenter Hall once stood and a much smaller downtown Dallas. The transformation of our environment raises questions for our future: How are we to address the unintended consequences of all this development? In terms of the place where UD stands, the campus is no bubble. Droughts, floods, excessive heat waves, and God knows what else, will confront this community soon. How do we prepare? How

should the condition of the natural world become present in our curricula? How does a place *ex corde eccelsia*, care for our common home?

On another occasion, I walked across the mall, this time noticing the undulations of the brick, the result of our heavy shale and clay soil expanding and contracting. I remembered Lyle Novinski's remark about this feature of the mall: "creation is not over here," he said. Or that's the way I remembered it anyway. Then an image came to mind: the mall is the back of a huge snake. The contours of the mall show that the snake has been moving. Being in the psychology department with a background in archetypal psychology, I thought, Hmm. What are the possibilities for this snake? And their bearing for the University?

Given the size of the mall, this snake is huge. We are dealing here with a mythological beast. So just calling it a snake is insufficient. The image needs specification. It has to be a cosmic snake. Three manifestations of a cosmic snake occurred to me, then: Naga, the Serpent in the Garden, and the Dragon.

Naga first. *Nâga*, a Sanskrit word related to the English word snake, has many manifestations in Eastern traditions. Naga is a guardian spirit, sometimes depicted as curling around the neck of Shiva, who protects, transforms, and destroys the given order. The undulations of the mall invite, at this juncture, reflections: On the necessity periodically to protect the campus (smooth the mall's surface from time to time) or, in other words, meditate on our origins and purpose; on the inevitability of transformations in the University—which many of us present today have witnessed; and on destruction of elements of the University that are no more. Nothing lasts forever. Naga's involvement in the cosmic struggle, however, led to the Elixir of Immortality. We should not take "destruction" only literally. It is not an end; it is a moment in a life that hopes to continue, in new forms.

But in the end, Naga is not the exact image.

Then there is the Snake in the Garden. As a Catholic university, we cannot forget this serpent, who leads us into temptation—many are the woes that accompany this sense of the instability of the mall, our ground. But again, this image is not right, as our ground is not evil. The mall snake is something grand.

The snake is a Dragon. The scale of the mall is just right for a dragon. If you walk the mall from south to north at night, you might even see the constellation of the dragon, circling around the Pole Star.

Now a dragon is a beast of the imagination, like the unicorn. Dragons are dangerous creatures, capable of vast destruction. Their power, however, exists in the imagination, where destruction means the break-up of fixed forms, allowing for renewal. We get reminders of this destructive power, with the necessity of smoothing out the mall from time to time. Without doing that, the mall would probably become unwalkable, a pile of misplaced bricks. Yes, our dragon is dangerous.

Nevertheless, the dragon as an imaginary creature, supports our movements across campus daily. It is our foundation. It calls to mind the foundation of our university in the imagination. Before the 1960s, the foundations of Catholic education were courses in Thomistic philosophy and theology. The innovation of UD was to ground the curriculum in the imagination. The literary imagination first of all. Since I am not a member of the English Department, I can say with gratitude and awe, that we found our identity on works of fiction, from Homer to the modern novel.

And not only in literature. All the disciplines at the University have their root images. Donald Cowan, I have been told, as a physicist, called mathematical formulas the poems of physics. So with all the disciplines, we imagine things like government, commerce, forms of life, material forces and energies, ways of speaking, to name but a few. In psychology, where, to use the terms I favor, we imagine the soul, the unconscious, being-in-the-world, as giving form to our particular apprehension of the real. Our way of imagining the real.

Which brings me to the end of the title of this talk: the treasure. Dragons are known to guard treasures, as Bilbo Baggins knew, as Carl Jung knew: it's a never-ending story about the gifts that dragons protect. We walk on the back of a creature of the imagination, and those undulations of the mall signify the bubbling presence of the treasures of the University, in its curriculum, its dedication, its loves, and its aspirations. Those of us who have already headed west have contributed to this treasure, which signifies the identity of the university. Those of you who envision many years to come here, cherish what has been but do not hoard the treasure.

The dragon in us may tempt such hoarding, freezing the vision of this place. When that happens, slay the dragon. Be heroic.

Renew the treasure by imagining the life of the mind and of the persons who walk these hills in forms beyond our present forms.

Edward Aloysius Pace, an experimental psychologist and Thomistic philosopher, wrote in 1895 words that I adapt for our present situation. He was concerned about the necessity and danger attendant upon increased specialization of disciplines in the university. He wrote:

“But the real purpose of specialization is ... to make research more thorough ... and to make it more valuable” as knowledge. “Though individual workers, absorbed in their specialties, may become oblivious to the general interest,” all must “keep this [general] interest in view.”

This “general interest” I am calling the treasure, the source of our academic prosperity. This treasure is the act of imagining the possibilities our common calling. The treasure is not a thing; it is nothing fixed. Our wealth lies in our desire to know, to teach, to learn. We renew the treasure through our teaching, our research, and our service.

To break fixed forms and envision the world afresh is a fitting task for us. We can remember this potential for the university each time we cross the mall. On the back of a dragon.

Dr. Jonathan Sanford, Provost

Let me offer a brief explanation of the awards we give this afternoon, especially for those new faculty among us this year.

The **King/Haggar Scholar Awards** are selected by the Faculty Development Committee from proposals submitted by faculty for support. All regular faculty are eligible for these awards. When they were first established, the King/Haggar Scholar Awards were, for a great many of our faculty members, the only possible source of funding. I am glad to say that over the years, additional sources for funding have come on line, especially for funding travel for conference presentations. Those additional sources of funding create for some projects the prospects of drawing funding from more than one source, and

that factor played heavily into the amounts that were determined in each of the awards that are given today. We had an extremely large number of applicants for funding, and of those who applied, the twenty-five who were selected for awards had to share a relatively small pool. I encourage those awardees who are still in need of additional funds to pursue their projects to seek them through the means available in their respective colleges.

Sabbatical leaves are also recommended by the Faculty Development Committee in collaboration with the Deans and the Provost. Sabbatical leaves can be for one semester at full pay or for a year at half pay. Faculty are eligible for a sabbatical after six years of service after their initial hire, or six years after the end of their last sabbatical. Under this category also fall other leaves in which faculty receive no pay at all but rather draw their support from a different institution or grant source.

The **Haggerty Excellence in Teaching Awards** are given to faculty who have made outstanding contributions in the area of teaching. Recipients have distinguished themselves not only through exemplary classroom instruction but also through activities such as exceptional advising and mentoring. These are faculty who energize the campus and inspire students. The Haggerty Teaching Excellence Awards are determined by the votes of current students and alumni. These awards are made possible by the generosity of The Haggerty Family Foundation.

The final set of awards are the **Haggar and King Fellow Awards** that are selected by the Faculty Development Committee from faculty nominations. The Haggar Fellow is recognized as an accomplished teacher and promising scholar whose teaching manifests a continuing reflection on the place of his or her own discipline within the mission of the University. It is presented to a junior faculty member with eight or fewer years of service. The King Fellow is a professor whose life and work has made a significant contribution to the excellence of education at the University of Dallas and who exemplifies the best qualities of a teacher, colleague and scholar at this University. The

King Award is awarded to a senior faculty member with more than eight years of service. The Haggar Scholars, Haggar Fellow and King Fellow awards are made possible by the generous contributions of the Carl B. and Florence E. King Foundation and Mr. and Mrs. Edmond R. Haggar.

Finally, I would like to mention that the Faculty Development Committee is working on several structural changes to the Committee. These are intended to avoid conflicts of interest and provide clearer criteria. This year, as in past years, in cases where a conflict of interest might arise, the particular faculty member recused him or herself. In coming years, we would like the committee to be structured in such a way as to minimize the chance of a conflict of interest, especially in the case of junior faculty seeking support for their research. We will be working with the Senate on these changes. This means that the Faculty Development Committee not only did the typically difficult work of arriving at decisions about awards, but has also invested additional time and effort into improving the process for coming years. I am very grateful to Drs. **Chad Engelland, Robert Kugelman, Carla Pezzia, José Espericueta, and Matthew Walz** for their service on this committee.

Presentation of King/Haggar Scholars - Dr. Jonathan J. Sanford, Provost

At this time, I would like to present the Haggar Scholar Awards.

Irene Alexander (Theology)	Funding in partial support of writing a book on the underlying philosophy of nature in John Paul II's <i>Veritatis Splendor</i> and its application specifically to bioethical principles.
Jennifer Bannister (Finance)	Funding in partial support of attending the Early Scholar Consortium and to present a paper at the 2019 American Accounting Association Conference.
Janette Boazman (Education)	Funding in partial support of presentations on "Parenting the Gifted Child" and "Gifted Student Hopefulness: A Goal Directed Strengths Approach for Student Success and Personal Well-Being" at the World Council for Gifted and Talented Children's biennial conference as well as attendance at the board meetings for the National Association for Gifted Children Conference.
Scott Churchill (Psychology)	Funding in partial support of presenting a paper, "The Role of Heidegger's 'Existentials' as Guiding Lights in the Analysis of Lived Experience" and offering a workshop at the 2019 International Human Science Research Conference in Molde, Norway, as well as presenting a paper on social justice for the elderly at the 2019 Annual Convention of the American Psychological Association..
Jonathan Culp (Politics)	Funding to support books necessary for his research on Orwell.
Katie Davis (English)	Funding in partial support of research and writing of a chapter in the first section of <i>The Edinburgh Companion to Jane Austen and the Arts</i> . The chapter will consider moral philosophy in the Georgian/Regency period and how it affected Jane Austen's artistic practice.

Rich Dougherty (Politics)	Funding in partial support of presenting a paper at the XVII International Conference on Patristic Studies at Oxford on Augustine's treatment of Roman heroes.
Robert Scott Dupree (English)	Funding in partial support of a graduate student researcher to help with two projects. The first is an edition of the unpublished essays of Louise Cowan relevant to her theory of genre, as part of a series planned by Bainard Cowan. The second is a book on urban planning, specifically focusing on the urban experience as described by poets.
Chad Engelland (Philosophy)	Funding in partial support of focused work on completing a manuscript entitled "Phenomenology" for the MIT Press popular Essential Knowledge Series.
José Espericueta (Modern Languages, Spanish)	Funding in partial support of the study of Nahuatl, a Uto-Aztecan language spoken in Mexico since prior to the arrival of the Spanish, in order to attain a basic level of proficiency.
Theresa Kenney (English)	Funding in partial support of the presentation of a paper on Sedulius and his hymn's impact on the development of the Nativity lyric, before and after the Reformation, at the annual Medieval Conference in Kalamazoo. This grant will also support travel to London to attend the Jane Austen Society of the UK Reading Day.
Andrew Moran (English)	Funding in partial support of study of Shakespeare's use of figurative language in relation to various comedic modes and conventions in seven plays, all with an eye to considering the ethical import of playfulness for Shakespeare.
Nefer Muñoz-Solano (Modern Languages Spanish)	Funding in partial support of the presentation of a paper entitled "Central American Journey to Healing: Movements and Displacements," regarding the Guatemalan film "Distancia" directed by Sergio Ramírez. Muñoz will also lead a panel concerning Central American migration at the International Congress of the Latin American Studies Association.

Laura Muñoz (Marketing)	Funding in partial support of a two day intensive training on Integrated Marketing Communication strategy and practices.
Carmen Newstreet (Education)	Funding in partial support of attending the American Shakespeare Center's Black Friars Conference in order to broaden understanding of Shakespeare in performance and education so as to further the goals of UD's Shakespeare Conference.
Cynthia Nielson (Philosophy)	Funding in partial support of completing an article which treats of aesthetics and ontology, as well as Gadamer and Kant, and to present it at the North American Society for Hermeneutics in September.
Kelly O'Briant (Art-Ceramics)	Funding in partial support of greater knowledge in two technical aspects of ceramics, glaze chemistry and non-ferrous metal fabrication or wood fabrication, in preparation for an exhibition of new sculptural works at Texas A&M Commerce in the spring of 2020.
Rich Peregoy (Management)	Funding in partial support of travel to Beijing for the presentation of seminars and workshops on the intersection of Spirituality and Wuity to faculty, students, and business and government executives.
Marisa Perez Bernardo (Modern Languages Spanish)	Funding in partial support of research at the Ibero-Amerikanisches Institut in Berlin, in relation to a book project entitled "Theories of Translation in Spain and Latin America."
Mark Petersen (History)	Funding in partial support of a faculty-student research collaboration concerning the "Bulletin of the Pan-American Union," a magazine published by the Bureau of American Republics from 1893-1948. The research will culminate in a paper and poster at the 2020 American Historical Association in New York City.
Aida Ramos (Economics)	Funding in partial support of travel to the University of Notre Dame's libraries for research on the monetary and financial theory of Jonathan Swift in comparison to his contemporaries George Berkeley and the Dublin Society.

Deanna Soper (Biology)	Funding in partial support of presentation of a research project at the Evolution Meetings Conference in Providence, RI. The project utilizes our brand new Scanning Electron Microscope (SEM).
Stephanie Swales (Psychology)	Funding in partial support of finishing a book project for Routledge tentatively entitled, <i>“Empathy Reconsidered: Psychoanalytic Investigations into when it helps and when it harms.”</i>
Inimary Toby (Biology)	Funding in partial support of the presentation of research on ARDS (Acute Respiratory Distress Syndrome) at the annual conference of the International Society for Biological Calorimetry in Basel, Switzerland.
Matthew Walz (Philosophy)	Funding in partial support of the completion of notes, commentary, and essays for a translation of Thomas Aquinas’ <i>Summa theologiae</i> Part I, questions 90-92, in relation to their foundational role in Pope John Paul II’s theology of the body.

DR. Sanford RETURNS TO LECTURN

Presentation of Sabbatical/Leave Recipients 2019

This year we had an exceptional number of excellent applications for sabbaticals and leaves. We have approved all of those proposals, and Dr. Plotts has accepted our recommendations.

Would **Deans Brett Landry, Sally Hicks and Josh Parens** please come forward to present the sabbaticals and leaves?

Professor and Dean	Semester or Year	Project Description
Blake Frank (Management) Presenter: Landry	Spring 2020	The proposed goal for the sabbatical is to finalize the development and validation of four qualitative analysis dictionaries that are currently in various stages of development. The ultimate goal is the publication of articles

		detailing the dictionary development and validation process for the four areas of inquiry: Critical Thinking Skills, Student Evaluation of Teaching, Adult Attachment Theory, and Brand Personality.
Jenny Gu (Finance) Presenter: Landry	Fall or Spring	Jenny’s research project focuses on “Too-Big-To-Fail, Credit Ratings, and the Dodd-Frank Act.” This work is an extension and expansion of her doctoral work on bank opacity. She will also be starting a new project entitled “Corporate Governance and Prediction of Repurchase.”
Richard Peregoy (Management) Presenter: Landry	Spring 2020	Rich’s work will focus on exploring the cross-cultural community of interest in Spirituality and Wuity. Both are universal ethical constructs rooted in the natural law. Spirituality and mindfulness are well known in Western academic constructs while Wuity (from Daoism) and meditation being an Eastern construct is less studied in the West.
William Atto (History) Presenter: Parens	Spring 2020	William will be comparing the political philosophies of Orestes Brown, a leading Catholic American intellectual of the nineteenth century, and Woodrow Wilson. A primary area will be the question of Brownson’s supposed influence on Wilson’s conception of Government.
Janette Boazman (Education) Presenter: Parens	Full Year	Janette’s projects are united by her scholarly interests in Catholic education and serving gifted populations. In particular, she will be working on a series of six books on gifted learners for the National Catholic Education Association. She will also be working on a White Paper for gifted children for the NCEA, and a national research study.
Daniel Burns (Politics) Presenter: Parens	Full Year Leave	Dan’s leave will allow him to enrich his research on the history of political thought through the pursuit of personal and practical experience. He will spend the year working in a noncareer position in the federal government.

		He is applying for fellowships designed to give selected political scientists inside experience of the public-policy process. He will also be looking for paid noncareer positions suited to an academic on temporary leave (e.g., at the State Department's Office of International Religious Freedom).
Cathy Caesar (Art History) Presenter: Parens	Spring 2020?	Cathy will join other researchers in a book project concerning the writings of critic and author Lucy Lippard. Lippard is renowned for her insight into some of the seminal art movements of the mid to late twentieth-century. Her sabbatical will entail research at the Smithsonian Archives. In addition, she will use her time at the Archives to work on a related project, focusing on a series of photographic works produced by artist Lynda Benglis between 1973 and 1974.
Scott Churchill (Psychology) Presenter: Parens	Full Year	The primary purpose of Scott's sabbatical is writing a book on "Phenomenological Analysis," part of a book series on qualitative research to be published by the American Psychological Association's "APA Books". In addition, he will complete a major article on Husserlian method for the <i>Journal of Phenomenological Psychology</i> . Finally, he will complete five issues of <i>The Humanistic Psychologist</i> for which he serves as Editor-in-Chief.
Robert Scott Dupree (English) Presenter: Hicks	Fall 2019	Scott's sabbatical has two major foci, the first a volume of unpublished essays by Louise Cowan, part of a series planned by Bainard Cowan. The second is a book tentatively entitled <i>Cities on Paper</i> , a study of the influence of literary visions of the city upon city planning.
José Espericueta (Modern Languages Spanish) Presenter: Hicks	Full Year	The title of José's project is "Mapping Mestizo Narratives: Sixteenth-Century Evangelical Discourses and the Histories of Pre-Conquest New Spain." This project will provide the

		foundation for a book that examines the mestizo-authored histories of pre-Hispanic Mexico in light of sixteenth-century historical and evangelical discourses.
Andrew Glicksman (Theology) Presenter: Hicks	Fall 2019 Leave	Andrew is extending his sabbatical for the spring semester into a leave to complete an investigation of the links between OT Lady Wisdom and the Holy Spirit in the early Christian tradition up to the fourth century. This book project may end up as part of the Notre Dame University Press series, <i>Reading the Scriptures</i> .
Andrew Moran (English) Presenter: Hicks	Full year	Andrew is taking a full year's sabbatical to complete a book on Shakespeare's comedies provisionally entitled <i>Shakespeare Ludens: Figurative Language and Comedic Modes as Play Elements</i> .
Greg Roper (English) Presenter: Hicks	Spring 2020	Greg's full year sabbatical projects include a slim, practical, hands-on guide to Argumentation, using the material and experience from the Argumentation class he has offered the past couple of years, a revival of the Stasis Theory, a popular work on contemporary progressive education, and working on a plan for a new undergraduate major in Liberal Learning.
Phil Shore (Art-Sculpture) Presenter: Hicks	Fall 2019	Phil's proposes to create and complete a significant body of artworks for two solo museum exhibitions in the spring and fall of 2020. The spring show will be held at the Longview Museum of Fine Arts, and the fall exhibit is at the Butler Institute of American Art in Youngstown, Ohio.

Dr. Jonathan J. Sanford returns to the podium.

Would Dean Cherie Hohertz please come forward to present the Haggerty Excellence in Teaching Awards?

It was the Haggerty Family Foundation and Pat Haggerty's great desire to honor teaching excellence at the University of Dallas that he witnessed as a student and as a member of the Board of Trustees that led to this addition to our faculty awards.

<p>Dale Fodness</p>	<p>This professor has been a student favorite for years, known for making students feel valuable and capable. Patient and supportive, he excels in helping his students in collaborative projects. Thus he is a superlative Capstone professor. His skill in consulting is appreciated both within the University, for example our Constantin Dean's Office, as well as by internationally known firms such as Microsoft, Ericsson, Cisco and American Airlines. His skills in marketing have influenced students not only here, but in Finland where he is a visiting professor at Aalto University.</p> <p>This award goes to Dale Fodness.</p>
<p>Peter Hatlie</p>	<p>This professor is beloved by scores of UD undergraduates. Respected as knowledgeable and wise, this professor also delights the students with a lively teaching method, engaging students with exciting renderings of history across the centuries. An internationally known scholar on medieval monasticism, he is also fluent in modern Greek, making him an apt guide for students in modern Greek monasteries like Hosias Loukas. His passion and dedication not only influence students in the classroom, but have guided and transformed our Rome Program as Dean.</p> <p>This award goes to Peter Hatlie. Peter of course can't be with us here today, but we will convey to him this award and the appreciation of our students and alumni.</p>
<p>Rich Olenick</p>	<p>This professor is acknowledged by all to be a quintessential UD professor. Generations of students have clamored to get into his core class, and our registrars know to expect it to fill up quickly, and advisers wait for the requests to get into his class once it's full. His Charity Week stunts are the stuff of legend. Students characterize him as knowledgeable, relatable, engaging and involved, humorous, with an obvious love of teaching. He makes his classroom environment inclusive and he explains concepts of</p>

	<p>physics in such a way that allows anyone to understand, regardless of their field of study. His summer Astronomy programs are almost as popular as his Astronomy core course. His excellence is not only acknowledged by us, but by the state of Texas as a Minnie Stevens Piper professor.</p> <p>This award goes to Rich Olenick.</p>
<p>John Alvis</p>	<p>This professor has devoted his life to the UD heritage. Known as brilliant and iconic, his skill in opening up the text and training students to become careful readers is unmatched. With his long periodic sentences, he imparts wisdom with style and grace. His expertise runs the gamut from Homer to Hemingway, but his unquenchable thirst for knowledge leads him to tackle new subjects with vigor. He lectures with such gravitas and claritas that he is a delight to behold. Excellent at facilitating discussion, thoughtful analysis of text, profoundly insightful. Dr. Alvis's grasp on the texts we discussed in his classes was masterful. His questions were superb. More than a first rate teacher in literature, he gives good counsel about how to live. Such counsel stems from his own interest in viewing literature through a political lens, especially that of virtue and honor. He is an internationally acknowledged expert on Shakespeare, Hawthorne, and Melville</p> <p>This award goes to John Alvis.</p>
<p>Katie Davis</p>	<p>This professor is a junior professor who has ignited the minds of students in core classes from the very beginning. Engaging, exciting, passionate, this professor exudes professionalism, poise, and care for all her students. Her teaching lessons in the classroom are full of her passion and love of literature, and she communicates this passion to her students. Even outside the classroom, she can be found organizing events that encourage the enjoyment of literature, both formal and informal, such as discussion panels, teaching seminars, and "afternoon tea" roundtable discussions. At home in the world of Dante, she is equally at home with Jane Austen. Having just published a book on <i>Liberty in Jane Austen's Persuasion</i>. A graduate of UD's IPS in Literature, this award goes to Katie Davis.</p>

Jonathan J. Sanford returns to podium

Would **Matthew Walz**, associate professor of philosophy and chair of the Faculty Senate please come up to present the Haggar Fellow Award.

2019 Michael A. Haggar Fellow

It would be difficult to find anyone at UD—indeed, anyone anywhere—who has accomplished more in the first five years of teaching, research, and service at an institution. Indeed, the department and the University as a whole are blessed to have this person as a faculty member. Student buzz makes it clear that this professor is thoroughly practiced and skilled in adapting difficult subject matter to his students. He seems to have a knack for pulling his students into difficult ideas while appealing to both their ordinary experience and higher aspirations. He does an especially good job of blending a concern with contemporary thought together with the wisdom of the ancient, medieval and early modern classics. He is faithful to the intentions of the department’s curriculum and its paradigm syllabuses for the Core.

As a scholar, he has been incredibly productive. He has published two books in the past few years, he has a third under contract, and he is editing a fourth volume of essays. In addition, during his time here, he has published over a dozen articles in top-tier journals. This professor’s ability to connect with his students on an existential level is mirrored in his scholarship. In 2016 he published an accessible and engaging introduction to philosophy, entitled, *The Way to Philosophy*, which very much captures his classroom approach.

Moreover, he has run the Philosophy Colloquium for several years now, giving up his Friday afternoons in order to enliven campus intellectual life, and he has made this colloquium much more interdisciplinary in character. In terms of service, he has served on at least eight different University committees. He is currently serving as director of the M.A. in Philosophy program. He is truly the model of a gentleman scholar and professor.

Please join me in congratulating the 2019 Michael A. Haggard Fellow – Dr. Chad Engelland.

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Presentation of King Fellow Award - Dr. Jonathan Sanford, Provost

It is now my deep pleasure and honor to present the King Fellow Award.

2019 King Fellow

The King Fellow is awarded this year to a teacher and scholar who is known for a very unassuming, humble disposition. Always willing to help when asked by students and colleagues for advice or a recommendation, this professor is also frequently called upon to serve the greater interests of the university. As a lecturer he is extremely diligent in the preparation of his lectures, which are crafted word for word. Every year, he renews and polishes his preparations for classes, from freshman to graduate level. The passion and scholarship he demonstrates in this freshman core class has frequently led students to change their major.

His service to the university community is extensive and significant. He has served as chair for many years, as well as interim dean. He has been instrumental in developing a Jewish Studies concentration and promoting interreligious dialogue at UD with members of the other Abrahamic faiths. Most notable are his regular synagogue field trips, co-hosting Chief Rabbi of the UK Jonathan Sacks for the 2014 McDermott Lecture, and organizing the Nostra Aetate 50th Anniversary event at the Meyerson a few years ago. He has also been responsible for developing several new courses for our theology curriculum, including "Judaism I and II" and, most recently, "Catholic Biblical Interpretation." He has served on many committees, including as a current member of the Faculty Senate, and also on multiple faculty and administrative searches. Outside the university, he is also involved in regularly giving talks on biblical topics in DFW parishes and teaching biblical courses to men studying for the diaconate in the DFW

dioceses. This past summer, he joined faculty of the School of Ministry to help lead a tour of the Holy Land. His scholarship on Paul is recognized by Catholic Biblical scholars across the nation. His current research has now expanded from Paul's theology of the living God to include patristic scholarship and its reliance upon Pauline thought, demonstrating the continuity of patristic thought with its apostolic legacy. He is a man of great faith, piercing intellect, and deep compassion.

Please join me in celebrating the 2019 King Fellow, Dr. Mark Goodwin.

Closing Jonathan Sanford, Provost

Many thanks to you all for joining in this celebration. Please continue that celebration with food and drink in the Thompson Loggia.

Would the award winners please stay behind for pictures?