

What's happening in Dallas

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This calendar appears in the Dallas Times Herald Living section daily. Activities listed must have general interest. Send your items to What's Happening, Living Section, Dallas Times Herald, P.O. Box 5445, Dallas, Texas 75222.

TODAY Lectures

Sex therapist Dr. Lee Doyle will speak at 7 p.m. in the Arena Theatre of Richland College, 12800 Abrams. Her topic will be "The Holistic Aspect of Sex." The free lecture is presented as part of Richland's Holistic Health Week.

"Homosexuality" will be the topic of a lecture by Dr. William V. Arnold at 7 p.m. in the Ida Green Communication Center of Austin College, 900 N. Grand Ave. in Sherman. Dr. Arnold, associate professor of pastoral counseling at the Union Theological Seminary in Virginia, will present another lecture, on "Sexuality in Relationships," at 11 a.m. tomorrow, also in the Ida Green Center. Both lectures are free and open to the public.

Music

Robert Xavier Rodriguez will present a concert of his music at 8 p.m. in the Performance Hall of Eastfield College, 3737 Motley Drive in Mesquite. The concert is free and open to the public. For reservations or additional information, call 746-3144 or 746-3132.

TOMORROW Voter Registration

The League of Women Voters of Dallas will be registering voters tomorrow through Saturday at NorthPark and Redbird Malls. The NorthPark schedule is from noon to 8 p.m. tomorrow and from noon to 6 p.m. Friday and Saturday. At Redbird, registration will take place from noon to 6 p.m. tomorrow, noon to 8 p.m. Friday, and noon to 6 p.m. Saturday. The deadline for voter registration for the Dallas City Council and The Dallas Independent School District Board election is March 8. The election is Saturday, April 7.

Art

Traditional African figurative sculpture will be on display tomorrow through March 15 in the University Gallery, Haggard University Center, University of Dallas in Irving. Wood and ivory sculptures from the Dallas Museum of Fine Arts and private collections will be included in the exhibit. Gallery hours are 11 a.m. to 3 p.m. Monday through Friday and noon to 4 p.m. Saturday and Sunday.

The Dallas Museum of Fine Arts will present a program focusing on portraits in the museum's art collection at 1 p.m. at the Forest Green Branch Library, 9015 Forest Lane. The program is entitled "Faces of the Ages" and is the first of a continuing series presented by the museum.

Drama

The first spring production of El Centro's Theatre Department is the play "Trouble in Mind," by Alice Childress, a drama dealing with racial difficulties that affect the cast of a Broadway play in rehearsal. Directing the play is El Centro theater instructor Phil Jackman. Performances will be presented at 8 p.m. tomorrow through Saturday, with a 2 p.m. matinee on Sunday, in the Arena Theatre at El Centro, Main and Lamar. Tickets are \$1 and may be reserved by calling 746-2354.

Neil Simon's *Plaza Suite* will be presented at 8 p.m. tomorrow through Sunday at Theatre Onstage, Inc., 2120 McKinney Ave. Matinee performances will be presented at 4 p.m. Saturday and 2 p.m. Sunday. Reservations can be made by calling 651-9766 between 10 a.m. and 5 p.m. today through Friday.

Keeping Up



"He did pick up the ball and run with it. He ran to another shop with it."

Drama

"The Miracle Worker" will be presented at 8 p.m. tomorrow through Saturday in the Room-at-the-Top Theatre of the Collins Learning Center at Dallas Baptist College, 3000 Florina. Tickets may be reserved by calling 331-8311, ext. 249 or 319.

"Harvey," the misadventures of a 6'1" invisible rabbit, will be presented tomorrow through Saturday at the Arlington Community Center, 2800 S. Center in Arlington. For ticket information, call (817) 261-8295.

Lecture

"The Mystery of Texas" will be the topic of a lecture by meteorologist Ken McCool at 7:30 p.m. in Carpenter Hall, Room 205, University of Dallas in Irving. How the climate of Texas has helped to form the character of the people who live here will be discussed. For more information, call 438-1123, ext. 223.

Jacques Barzun, critic of contemporary culture, will lecture on "Testing the Temperature of the Arts" at 2 p.m. in the Meadows School of the Arts' Bob Hope Theatre on the SMU campus. In discussing the uses and abuses of the arts, Dr. Barzun will address such questions as "What have been the effects of technology on the arts and what does the future hold," and "What can the arts really do for us... can we save the world or just Dallas?" The lecture is free and open to the public.