

tempo

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THE DRAMA DEPARTMENT'S production of "Oedipus the King" concludes this week with performances scheduled Wednesday-Saturday. The ancient Greek tragedy, directed by Patrick Kelly, is recreated with the use of special masks and costumes. Reservations can be made by calling ext. 314. All performances begin at 8 p.m. and are held in the Margaret Jonsson Theater.

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"PHOTOGRAPHS OF THE LACANDON INDIANS" is the subject of an exhibit by Gertrude DUBY Blom currently displayed in the University Gallery this month. Mrs. Blom has lived in the primitive region of Chiapas, Mexico, since the 1940s. Her exhibit gives a pictorial view of the Indians' culture and life in the Mexican jungle. The exhibit ends Nov. 30.

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DR. CHARLES LAPP, GSM resident visiting professor, has had an article published in the September issue of "Positive Living." Lapp's article, "Getting Fired," states that the experience is a real test in patience and control and a definite productive step toward the future. He urges one to take care of financial problems first and then tackle future career plans. Lapp's article not only gives the "fired employee" encouragement in the future, but it also includes tips on preparing a resume.

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ART PROFESSOR JUERGEN STRUNCK was recently appointed to the Advisory Panel on the Visual Arts of the Texas Commission on the Visual Arts and Architecture. Strunck joins others in evaluating and advising the commission on grant proposals of visual arts institutions. In addition, Strunck has produced the fifth annual UD National Print Invitational, bringing the works of nationally known artists to the UD campus to be included in a circulating show. This program also allows UD students to become familiar with other artists and their imagery.

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GRADUATE ART STUDENTS DAN AND MARY LOU WEAVER will conduct a ceramics workshop today from 9 a.m.-5 p.m. and a special slide presentation at 8 p.m. The couple has operated a pottery studio on the coast of Maine since graduating. Dan's portfolio was one of 10 selected for the ceramics program at Alfred University in New York. Along with the workshop, Dan will have a show at the Front Room Gallery in Snider Plaza. There is a \$3 admission fee to attend the workshop.

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THE INTERNATIONAL TENT FESTIVAL will be held this Saturday at 7:30 p.m. There is a \$3 admission fee per individual or \$5 per couple. For further information, contact ext. 283 between 9 a.m. and noon.

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SISTER BERNADINE EGLESTOM, graduate Art student, is in the Intensive Care Unit at St. Paul's, following a stroke caused by an aneurysm. She cannot receive visitors, but cards would be appreciated.

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