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## Drama Department's Spring Mainstage Season, "Fridays @8" Begins this Friday, 2/12 at 8PM with THE PERSIANS

1 message

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Bcc: udlist@udallas.edu

Wed, Feb 10, 2021 at 2:23 PM

Instead of the usual single production, **the Drama Department is producing an entire season of five live audio only plays**. We are calling the season, "**Fridays @ 8**". Each play will be performed and streamed live for one night only and no recordings will be made available. All performances are FREE.  
The performances will be found here: <https://udallas.edu/mainstage>

Our hope in this time of physical separation is to offer our community an opportunity to gather together in real time. Beginning this Friday at 8PM with Aeschylus' *The Persians*, hear five of our greatest plays performed by a gifted company of 25 student actors (who will also be performing all the sound live!).

Don't miss your chance to participate in all five live audio only plays!

**Remember, each play is performed *only once* at certain Friday's throughout the semester at 8PM! So like radio dramas of the past, grab your headsets and enjoy audio theatre!**

**Each play will be live streamed here:** <https://udallas.edu/mainstage>

The full season of "Fridays @ 8" with dates is below:

**2/12: Aeschylus' *The Persians*** (472BC) The oldest fully extant Greek tragedy explores the limits of hubris, and ultimately, empathy. Can we mourn for our 'enemy'?

**2/26: *Julius Caesar*** (1599) by William Shakespeare: Perhaps Shakespeare's most overtly political play. What are the limits of patriotism?

**3/12: Moliere's *Tartuffe*** (1664) France's greatest comic playwright in his masterpiece of false piety and pretense. Who deserves our trust?

**3/26: *An Enemy of the People*** (1882) by Henrik Ibsen. A landmark of the drama of Realism. How far should we go in pursuit of Truth and what are the limits of free speech? In a new version by Robert Falls.

**4/16: *Mr Burns, a Post-Electric Play*** (2012) by Anne Washburn. One of America's finest contemporary dramatists, Anne Washburn's darkly comic play asks us how we rebuild after a global crisis and celebrates the enduring nature of theatre itself. And the Simpsons. (performed with a live video feed)

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### 2 attachments

 **Fridaysat8.pdf**  
1760K

**The Persians 11X17 FINAL.pdf**

